A

CATALOGUE

OF

A GENUINE, CAPITAL AND HIGHLY VALUABLE

Collection of Pictures,

BEING

The greater Part of the well-known COLLECTION *of the* NOVELLARA,

A DUCAL VILLA IN THE NEIGHBOURHOOD OF

MODENA;

AND PURCHASED FROM THE FRENCH, DURING THE LATE TROUBLES IN ITALY.

Among the rare and precious Objects in this small but valuable Collection, are—

A FLIGHT into EGYPT, in a beautiful Landſcape, by CORREGIO, a Divine Picture, INESTIMABLE.—The Paſſion of our Saviour, Ditto.—A ſmall Holy Family, a Cabinet Jewel, by SCHIDONE.—A ſmall Holy Family, with a Cradle, PARMEGIANO.—A Sleeping Cupid, Ditto, a beautiful Gem.—Chriſt waſhing the Apoſtle's Feet, LEO. DA VINCI, capital.—A Repoſo, RAPHAEL.—A ſpirited Sketch by TITIAN; and others by J. ROMANO, Guido, Domenichino, Albano, S. Roſa, &c. &c. in the higheſt Preſervation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At the Great Room, Pall Mall,

On SATURDAY, MARCH THE 3d, 1804,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of tne Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

CATALOGUE

OF THE

MODENA COLLECTION.

SATURDAY, MARCH THE 3d, 1804.

Luca d'Olanda -	1	THE Melancholy. Mentioned in the life of this early Painter, as the last of his Works
Corregio, when young	2	A Madona sitting, with the Child and St. John
Nicolo Abate -	3	A subject from the Gerusalemme Liberata, a singular picture of this scarce master
	4	The Passage of the Red Sea
Titian - -	5	A Bacchanalian Subject, after
Tempesta - -	6	A Battle Piece
Borgognone -	7	A Ditto
Goltzius - -	8	Hercules. A high finished Picture
P. Brill - -	13	A Pair of small Landscapes
Carpioni - -	14	Silenus with Bacchanalians

Tempesta - -	15	A Land Storm
Franceschini -	16	A Nativity
S. Rosa - -	17	A Landscape
Poussin - -	18	Orpheus attacked by Baccanti
G. Mazzola -	19	Virgin, Child and St. Joseph
Solimeni - -	20	Rinaldo and Armida
Poussin - -	21	Death of Darius
S. Rosa - -	22	A grand Landscape with a halt of Soldiers, and Peasants
Titian - - -	23	Venus in the Bath
Porbus - -	24	Portrait of a Young Prince in Armour
Bernardino Gatti -	25	Flight into Egypt, with Angels
Dom. Feti - -	26	Mary Magdalen anointing the Feet of our Saviour
Albano - -	27	Fortune borne by a Dolphin, allegorical
Sophonisba Anguiscola -	28	Her own Portrait
Guercino - -	29	A Landscape with Figures passing the Po, and a distant View of St. Peter's. A singular Picture
Schidone - -	30	Adoration of the Magi
Geronimo Mutiano -	31	A Hero kneeling at the Feet of Religion, an allegory
Velasquez - -	32	The Deluge. A spirited Picture
Guercino - -	33	Portrait of the Principe Gonzaga: *in whose House this Artist long resided*
Domenichino - -	34	The Plague of Marseilles
Albano - -	35	The Bath of Diana
Ditto - - -	36	Andromeda with Nymphs
Titian - - -	37	The Virgin and Child, with St. Joseph
Guido - -	38	Infant Christ sleeping

Titian - - -	39	A Reposo
Raffaelle - -	40	A Reposo, with Angels beneath a Palm Tree in his early Style
S. Rosa - -	41	The Finding of Moses

CARVINGS IN IVORY, &c.

	42	A Possata in Ivory, 3 exquisite small Carvings by the celebrated Algardi of Bologna
	43	A Bas Relief, the subject, the Fall of the Giants, a capital ditto in Wood, by M. Angelo Buonarotti

PICTURES.

Taddeo Zucchero -	44	The Martyrdom of St. Stephen, fine
Corregio - -	45	Love pleading before the Assembly of the Gods, an early sketch
P. Véronese -	46	The City of Venice seizing the Cornucopia from the Hand of Commerce. A spirited ditto; a Study for the Dome of the Sala di Comunità in Venice
Raffaelle - -	47	The Element Fire, a beautiful cabinet Picture, in his second Manner
Parmegiano - -	48	An Amoretto or Cupid reposing; an elegant and beautiful Gem
J. Romano - -	49	Jupiter and Semele. A capital and highly finished cabinet Picture of the Master

CORREGIO - -	50	The Passion of our Saviour. An exquisite Picture of this great Master; the rarity of whose works render them enviable Objects, even for Princely Cabinets, in any the most distinguished of which, this beautiful Jewel might be deservedly placed. *On the back of this Picture are, a Letter explaining the manner in which it was purchased from the Duke of Salviati, and the Seal of the Academy of Parma.*
Titian - - -	51	A grand and spirited Sketch, representing the Holy Family, St. Christopher, Sebastian, and other Saints, the original Study for the large Picture of the same Subject, which was sold by Francesco Duke of Modena, to the Gallery of Dresden
Parmegiano - -	52	The Madona with the Bambino in a Cradle, St. Joseph in the back ground, a beautiful cabinet jewel
Leo da Vinci -	53	Christ washing the Apostles Feet. For Sublimity of Characters, Composition and Design, equal to the celebrated Last Supper, or to the finest Works of this Master
SCHIDONE - -	54	THE VIRGIN, INFANT CHRIST, ST. JOHN, and St. JOSEPH. A beautiful Composition, with all the sweet Expression of Corregio. This Picture, ever considered as a rare Treasure in the Cabinet at Novellara, has been generally ascribed to Corregio, by the Connoisseurs in Italy

Corregio -	55	The Flight into Egypt in a beautiful Landscape. St. Joseph in the Front Ground drawing Water from a Pool, and the Virgin and Child accompanied by Angels, moving through the woody Scene behind. This brilliant Landscape is a wonderful Display of the Powers of the Master in Chiaroscuro. The Holy Family divinely beautiful! It was conveyed to the Cabinet at Novellara, by the Prince Ercole a short time previous to the Treaty being concluded for the removal of the Modena Gallery to Dresden

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.